



1.2 STORM

By Daniel Stifler

CRAAAAASH!

No trampoline sale, unfortunately. You and the Terminator crash loudly and painfully through the roof of Arts Hall. The gathered crowd scream. *Huh*, you think, *I guess I'm back to Monday again*. You realise how strange this must look from a temporally grounded perspective. One moment you were on the stage, unveiling The Device, the next moment you're falling through the ceiling, scarred and bruised, grappling with a sci-fi antagonist. To an outside observer, this would seem like a sudden and nonsensical jump in the narrative. After all, they haven't been privy to the wacky time travel adventure that you've been on, the thrilling series of non-chronological events that have lead to this particular moment in your journey.

Your thoughts are interrupted by a lack of oxygen to the part of your brain responsible for metatextual musings. The Terminator is strangling you. You struggle to retain consciousness, fumbling blindly for a weapon with your free hand. Your hand finds a brick and you swing it at the Terminator's head. He falls off you and his skin peels away in a really dramatic way to show all the sweet robot stuff beneath it. The Terminator picks up a nearby table and throws it at you. You duck and it smashes through the window behind you. Next, he throws a chair. This one hits you and knocks you to the ground. You scramble to pick up The Device and your trusty brick. The Device is shaking. It's going to take you away. But you're not ready to escape. *Not anymore*. You dodge another table, rush at the Terminator. And just as The Device sucks you both out of Monday, you catch a glimpse of what look like word searches, projected on the smart whiteboard dangling from its frame.

R G O T M A A
A Y P O L N G
M E A I L U I
H R G L Y E G
A D I B A R E
L U A A C I R
I L E D E I T

T I N A H P O B
A D N O G N E O
N O R E M I B Y
G Y B I N M E N
P M O E N G B E
I E K W I N G L
T L O R J A N I
A N G W E N I M

E C A R O
L R F D D
I A N Y E
A F L O R
I S I D O

