

Threesomes

—TriThang Tran

Now safely tucked inside the vacant office, you prod about the room. The shelves are bloated with thick volumes predominantly on anthrozoology and ethology, and, strangely enough, Greenland. The glass display case houses a small collection of fossilised bones, tissue samples and several mounted Norwegian Blue ex-parrots. The lacquered blackwood desk hosts an obligatory microscope and various sharp-looking paraphernalia that you're fairly sure are foreign to mammalogy. A small clockwork device carefully prints BUSY BEAVER on each square of a roll of paper tape. Despite these oddities, there's nothing weirder than what you see on the blackboard before you: surely this should belong in the Richard Berry building?

