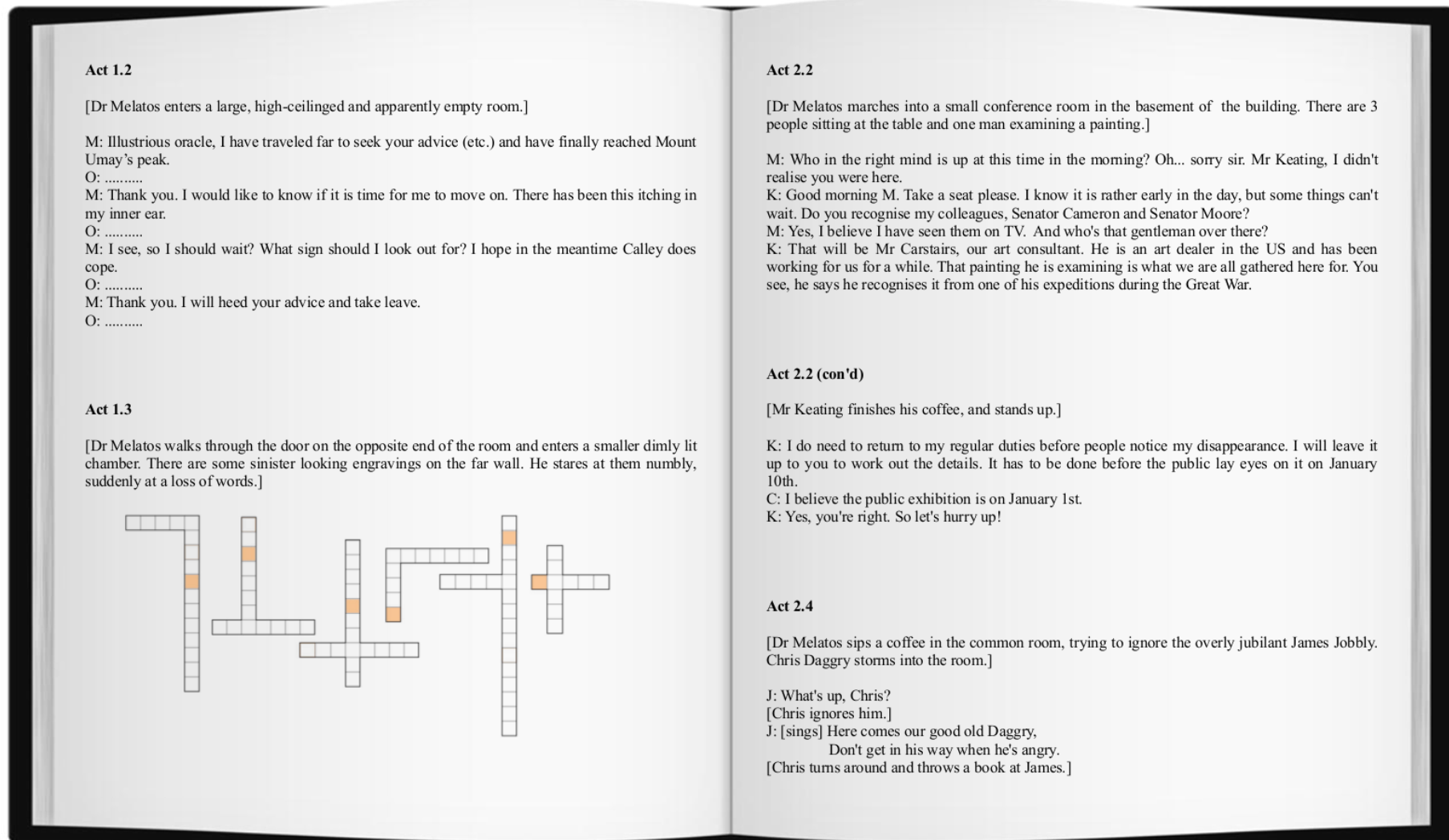




3.2 A FAMILIAL SENSATION

Stepping into an old and derelict building, you wonder why the council was so interested in it. The light from a flare illuminates a room with several seats and a stage where large old velvet curtains hang limply. Spying a strong box, you prise it open to find a stack of well-preserved script books.



3.2 A FAMILIAL SENSATION

Act 3.1

[Dr Melatos staunchly faces the Sphinx.]

S: Mere mortal, for what doest thou seek?

M: I wish to pass to seek the wise man.

S: You may, but only if you can answer my riddle. Listen carefully. Tell me, what is the link between Stephen Sondheim, Lee Harvey Oswald and Desperate Housewives?

Act 3.2

[Dr Melatos enters the hut. The wise man looks up from his seat by the fireplace.]

WM: Have you found the answer? I cannot give any hints, but you may ask me questions.

M: I think I got it, but let me ask a question first. Did he murder his dad?

WM: Not quite, but you're heading in the right direction.

Act 4.1

[Dr Melatos meets R2-D2.]

M: Err... Hi?

R2-D2: 01111 00010 10000 10011 01001

M: Alright, I'll get going then.

Act 4.5

[Dr Melatos enters the casino and headed towards the poker table. The dealer deals 12 cards face up.]

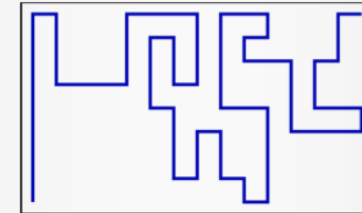
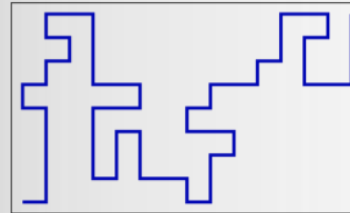
K♥ 4♦ J♠ 2♣ 8♠ J♣ 7♦ 9♥ Q♦ A♣ 9♠ 10♣

M: Isn't that a few cards too many?

D: We play by our rules. Now, if you don't like it, move on.

Act 4.5 (con'd)

[Dr Melatos continues walking through the casino. He notices some interesting pieces of artwork on the wall.]



M: Is that a cactus? Or a dog? Maybe I am overanalysing...

Act 5.4

[Dr Melatos picks up a newspaper and slowly flips through. He reaches the last page.]

M: Ah, a word search! My favourite. But this one seems a bit short on vowels...

Q	P	T	D	W	D	B
A	R	L	D	C	S	
	E	G	R	D	F	G
C	R	D	Y	B	V	X
T	R	D	F	D	F	F
G	J	H	T	D	Y	K
	W	N	R	G	Q	H
K	R	I	C	F	R	

3.2 A FAMILIAL SENSATION

Act 5.5

[Dr Melatos walked into the workshop. The archaeologist turned around.]

M: Any progress with the crystal lock?

A: No! It's impossible! Look here, some arms have been broken off. You can't expect an ancient lock like this to remain intact after so many years, can you? But not only that, someone has tried to fix it and totally botched up the repair job! See, these pieces certainly shouldn't be glued here. [Gesturing wildly at a twisted arm]

